

DEC -6 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of The Lyman H. Howe Films Co. Inc.

Hodge Podge - #27 1 reel

Respectfully,

FULTON BRYLAWSKI

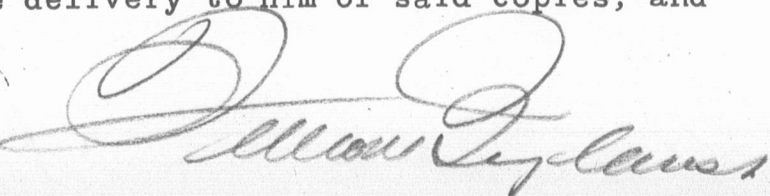
The The Lyman H. Howe Films Co., Inc.
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Hodge Podge #27	12-6-24	©CLM 2796

The return of the above copies was requested by the said
Company, by its agent and attorney on the 6th day of
Dec. 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Dec. 9 - 215

Delivered in person
DEC -9 1924



DEC -6 1924

©C1M 2796 ✓

✓ LYMAN H. HOWE'S HODGE PODGE ✓ ✓

Motion picture in one reel ✓

✓ #27 Earth's Oddities ✓

Author of the motion picture (under section 62)
The Lyman H. Howe Films Co. ^{Inc.} of U.S.

Description of film entitled

Lyman H. Howe's Hodge-Podge No. 27 EARTH'S ODDITIES

This is a one-reel novelty scenic release, with animated titles, scenic sections and trick pictures, as follows:-

1. Title: Lyman H. Howe's Hodge-Podge (Cubist).
Please note that this main title contains the wording
"Copyright 1924 The Lyman H. Howe Films Company, Inc."
2. Title: Educational Animated Trade Mark
3. Title: Earth's Oddities
4. Scene: Novelty animated design showing revolving globe and spectators looking at same.
5. Title: Wiggly waters of the Lost Lake in Florida.
6. Scene: " " " " " " " "
7. Title: Quaint Stepping Stone Bridge In England.
8. Scene: Man crossing a shallow stream on stones placed a step's length apart.
9. Title: Stepping Stones In Ancient Moab
10. Scene: Natives On Horse-back ascending the steps of a old building in Ruins.
11. Title: Stepping Stones in France
12. Scene: French Cavalry men ascending steps on Horse-back.
13. Title: A Raid on Willie Jones' fistic arena.
14. Scene: Trick picture showing a number of small boys engaged in boxing.
15. Title: The town of Apex near the top of the world.
16. Scene: Trick picture with falling snow indicating a village in the frigid zone.
17. Title: A Tug Of War
18. Scene: Sailors on board a ship engaged in a tug of war.
19. Title: An Unequal tug.
20. Title: The combined pull of 300 hale and husky men cannot retard the speed of this small mechanical Samson.
21. Scene: A tractor about in pulling 300 men.
22. Title: Wash day in a Chinese Laundry.

Description of film - Continued.

23. Scene: A trick picture showing imaginary activities in a Chinese Laundry.
24. Title: A zigzag trail in California.
25. Scene: Close-up of the zigzag trail in Yosemite National Park.
26. Title: A zigzag skii-trail in the Italian Alps.
27. Scene: A large number of persons on skis ascending the Alps in a zigzag fashion.
28. Title: An unusual life boat drill.
29. Scene: Group of sailors operating a life boat which turns over and over and each time rights itself.
30. Title: A quick way to mount an automobile tire.
31. Scene: Trick and straight photography showing a motorist getting a flat tire and having it replaced in a very speedy manner.
32. Title: Catching locusts for food in the tropical Pacific Isles.
33. Scene: Native boys chasing through an immense swarm of locusts in an effort to catch some of them.
34. Title: Tropical Terpsichore.
35. Scene: Trick picture showing an imaginary performance of a couple of Hawaiian dancers. descending theatre curtain
This scene closes with a ~~trick cartoon~~ following on which appears the words "The End".

Length of film -- 750 Feet.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
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Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress